



## 'The Tube' linestage



'The Tube' represents the heart of EINSTEIN's current lineup of innovative audio components. Not a remake of legendary vintage architectures, 'The Tube' is instead based on a radical new concept full of novel ideas and proprietary execution. It appropriates the highest potential of tube technology while

simultaneously insisting on uncompromised test bench performance. For Roland Kraft of Image and Holger Barkse of Stereo (two popular German audio magazines), 'The Tube' combined the very best sonics and most flawless measurements ever encountered.



- Volume control outside the signal path
- Fully balanced, true dual-differential dual-mono design
- Unique high-current output stage previously elusive with tubed components
- Ultra-low output impedance
- Shortest signal paths with point-to-point wiring
- Wide bandwidth circuitry

- 3 x balanced inputs, 2 x single-ended inputs, 2 x tape outputs
- S/B ratio →95dB
- THD ←0.05% at 1.5 Volts RMS
- Channel separation →98dB
- Output impedance 50 Ohm
- Tube complement:
  - 18 x E88CC/6922 dual triodes
  - and 1 x ECC82 dual triode
- Weight 15 kg